

Sicilienne

from "Pelléas et Mélisande"

Trombone & Piano

Arr.: Jan Valta

Gabriel Fauré

EMR 23439

Solo Stimme / Voix / Part :  + 

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Allegretto molto moderato ♩ = 50

A

Trombone

p dolce

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Piano

mp *p (legato sempre)*

5

pp *mp*

10 **B**

p *p*

15

C

p *p*

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20

Musical score for measures 20-25. The piece is in a minor key. The bass line starts with a *pp* dynamic and moves to *p* and *pp*. The piano accompaniment features a *pp* dynamic. The music consists of flowing eighth and sixteenth notes with various articulations.

26 **D**

Musical score for measures 26-30, marked with a **D** section. The bass line dynamics are *sf > p*, *mf*, *sf > p*, and *sf > p*. The piano accompaniment dynamics are *sf > p*, *mp*, *sf > p*, *p*, and *sf > p*. The music features a mix of eighth and sixteenth notes with some rests.

31

Musical score for measures 31-35, marked with a **E** section and *(a tempo)*. The bass line dynamics are *mf*, *sf > p*, *mf dolce*, and *p*. The piano accompaniment dynamics are *mp*, *sf > p*, and *mp*. A *(rit.)* marking is present above the bass line. The music includes a variety of note values and rests.

36

Musical score for measures 36-40. The bass line ends with a *pp* dynamic. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

41

Musical score for measures 41-45, marked with a **F** section. The bass line dynamics are *pp* and *p*. The piano accompaniment features a *p* dynamic. The music includes some complex rhythmic patterns and rests.

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